

# GERMAN film festival

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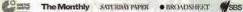
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# WELCOME



# **Antonio Zeccola**

Welcome to a new edition of the GERMAN FILM FESTIVAL- Palace Cinemas is very pleased to bring back this signature event for German culture and to celebrate one of Europe's most prolific filmmaking nations with a broad range of brand new productions, which are all "Made in Germany".

We've selected 26 feature films varying from award-winning and stirring dramas fresh from this year's Berlin International Film Festival, to box office comedies, fantasy films and even short films. It is our sincere aim to showcase the diversity of Germany's creative film industry to put on an enriching festival for our patrons and give the festival the comeback it deserves.

Therefore we would like to thank our partner German Films for their support. Also, thank you to the Goethe-Institut for putting together a program specially dedicated to our younger audience.

We wish you a truly exceptional and entertaining cinema and festival experience! Film ab!

**Antonio Zeccola** Palace Cinemas



# Mariette Rissenbeek

It is a great pleasure for German Films to be a partner on this year's edition of the GERMAN FILM FESTIVAL in Australia.

The recent international success of established German filmmakers like Fatih Akin, Maren Ade, and Christian Petzold gives proof of both the diversity and the power of this generation of German filmmakers. We are very pleased the GERMAN FILM FESTIVAL presents the next generation of filmmakers who just now showed their work to the audiences at other international film festivals all over the world: Jan Zabeil or Christian Schwochow's films travelled from Berlin to Toronto and are waiting to be discovered by the audience in Australia during this year's festival.

Don't hesitate to make exciting discoveries or enjoy the work of highly acclaimed filmmakers at the GERMAN FILM FESTIVAL and most of all, enjoy yourself!

Mariette Rissenbeek German Films



# Sonja Griegoschewski

Dear film lovers

School screenings have always been a highlight of the German Film Festival. Stories on the big screen tell teens and kids about other countries, ideas and dreams. We all remember how heroes like "Winnetou" or "Heidi" opened new worlds for us. Is there a better way to combine fun and learning the German language?

Therefore, we are very happy to present the sidebar "KINO FOR KIDS" and to be a cultural partner of the festival under the new leadership of Palace Cinemas and German Films.

Enjoy and let's celebrate German cinema in Australia!

**Sonja Griegoschewski** Goethe-Institut Australia

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**GOETHE INSTITUT** 

Sprache, Kultur, Deutschland,



# THE SILENT REVOLUTION

DAS SCHWEIGENDE KLASSENZIMMER

2018 | 111 min | Germany | Drama

DIRECTOR Lars Kraume CAST Leonard Scheicher, Jonas Dassler, Judith Engel, Tom Gramenz, Florian Lukas, Ronald Zehrfeld, Burghart Klauβner LANGUAGE German and Russian with English subtitles

"Lars Kraume gives us a magnificent historical account, both intelligent and shocking."

- CINEUROPA

Based on remarkable true events and adapted from Dietrich Garstka's eponymous book, *The Silent Revolution* is a captivating Cold War-era drama that recently enjoyed its World Premiere in the Special Gala of the 2018 Berlinale International Film Festival.

It's 1956 and during a visit to West Berlin, high school students Theo and Kurt witness dramatic footage of the Budapest uprising. Back at in Stalinstadt, they spontaneously hold a two minute's silence during class in solidarity with the victims of the Hungarian struggle against Soviet oppression. But the gesture causes much bigger ripples than expected. The People's Education Minister condemns the action as a counterrevolutionary act and demands that the ringleader be named, forcing the students to choose between standing together or not.

#### OFFICIAL SELECTION

Special Gala, Berlin International Film Festival (Berlinale) 2018

#### WINNER

Best Young Actor, Bavarian Film Awards 2018

#### NOMINATED

Outstanding Feature Film, Best Screenplay, Best Cinematography, Best Costume Design, German Film Awards 2018 Join us for an Opening Night Reception featuring a sparkling Berentzen cocktail and German delicacies followed by the premiere of *The Silent Revolution*, an inspiring true story set in post-war East Germany. See session pages for reception times.

Our bespoke event packages provide a unique cinematic experience.





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# MADEMOISELLE **PARADIS**

LICHT

2017 | 97 min | Germany, Austria | Drama

DIRECTOR Barbara Albert CAST Maria Dragus, Devid Striesow, Lukas Miko, Katja Kolm, Maresi Riegner LANGUAGE German and French with English subtitles

"A great performance... [Paradis]'s many contradictions and uncertainties feel entirely organic in what's one hell of a high-wire performance."

- THE HOLLYWOOD REPORTER

Best Supporting Actress, Best Cinematography, Best Costume Design, Best Makeup, Best Production Design, Austrian Film Award 2018

Dragon Award (International Competition), Göteborg Film Festival 2018

#### NOMINATED

Platform Prize, Toronto International Film Festival 2017

Multi-award-winning drama *Mademoiselle*Paradis is a sumptuously photographed period piece from director Barbara Albert.

The film tells the true story of Maria Theresia von Paradis, a gifted piano player in Rococo Vienna, who lost her eye-sight as a child. Desperate to cure their daughter, the Paradis family entrust Maria to Dr. Mesmer, a forward-thinking-physician. Under his care, Maria slowly recovers her sight. But this miracle comes at a price as she progressively starts to lose her gift for music. Faced with a heavy dilemma. Mademoiselle Paradis will have to choose: an ordinary life in the light or an extraordinary life in darkness.

To celebrate Austrian-German friendship join us for Austrian cocktails before the premiere screening in each city. See session pages for

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# **WINGS OF DESIRE**

DER HIMMEL ÜBER BERLIN

1987, \* DIGITALLY RESTORED VERSION 2018 129 min | Germany, France | Drama

DIRECTOR Wim Wenders CAST Bruno Ganz, Solveig Dommartin, Otto Sander, Peter Falk, Nick Cave LANGUAGE German, English, French, Turkish, Hebrew, Spanish and Japanese with English subtitles

"A stunningly made valentine to the city of Berlin, which has never been more imaginatively or more beautifully filmed. A joy from start to finish."

- DAVID STRATTON

#### WINNER

Best Director, Cannes Film Festival 1987

#### WINNER

Outstanding Feature Film, Best Cinematography, German Film Awards 1988

#### WINNER

Best Director, Best Supporting Actor, European Film Awards 1988 Visible only to those like them and to children, Damiel (Bruno Ganz, also in this year's *In Times of Fading Light*) and Cassiel (Otto Sander, *Das Boot*, 1981) are two angels, who have existed since long before humankind. Along with several other angels, they wander around West Berlin, observing and preserving life, sometimes trying to provide comfort to the troubled. When Damiel falls in love with a trapeze artist called Marion he decides to become human, even though that means giving up immortality. Peter Falk, playing himself as a former angel, has already taken that fateful step and urges Damiel to leave eternity behind too.

The story is told from the point of view of the angels, who see the world in black and white. It is not until Damiel becomes human that the world of colour reveals itself to him...

30 years after the release of Wim Wenders' signature film Wings of Desire we celebrate the closing of the festival with the newly restored version that world-premiered at this year's Berlin International Film Festival. The pre-film reception includes a drink on arrival — see session pages for reception times.



303

2018 | 145 min | Germany | Drama

DIRECTOR Hans Weingartner CAST Mala Emde, Anton Spieker LANGUAGE German, Portuguese, English, French and Spanish with English subtitles

When biology student Jule finds out she is pregnant, she sets out for Portugal to find her boyfriend Alex. Traveling in a rusty Mercedes "303" campervan, she picks up hitchhiker Jan at a gas station outside Berlin. While on the road, they have impassioned and deep conversations about capitalism, human nature, love and the meaning of life. Their trip becomes an emotional roller coaster, which finds them desperately trying not to fall in love with each other...

Hans Weingartner (*The Edukators*, 2004) sends his protagonists on an exciting road trip across Europe, with their palpable chemistry igniting their hot-button conversations. Socio-political depth and a tender love story meld into a captivating, light-handed, profoundly moving boy-meets-girl story.

"There's much to enjoy in this intelligent tale of young romance."

- SCREEN DAILY

## OFFICIAL SELECTION

Generation 14plus - Best Film, Berlin International Film Festival (Berlinale) 2018



# A JAR FULL OF LIFE

**VIELMACHGLAS** 

2018 | 85 min | Germany | Comedy

DIRECTOR Florian Ross CAST Jella Haase, Marc Benjamin, Matthias Schweighöfer, Uwe Ochsenknecht LANGUAGE German with English subtitles

In this road-trip adventure, *Fack Ju Göthe* star Jella Haase makes an unexpected discovery: the further she travels away from home, the closer she gets to herself.

Marleen is a young woman whose life hasn't started yet. Already in her early 20s, she still lives at home with her parents and has no goals or aspirations to speak of. Stuck in a rut that seems impossible to overcome, even her beloved big brother (the everpopular German star Matthias Schweighöfer) can't save her from what looks like a permanent slump. When a personal tragedy shakes her awake Marleen embarks on an adventure she's clearly not prepared for: a ship is waiting in Hamburg to sweep her off to Antarctica. But how is she supposed to get there with only eight euros in her pocket? It's the beginning of a storybook journey that's just as funny as it is emotionally poignant.

"In A Jar Full of Life, Haase can showcase her talents. The story sends her on a roller coaster of emotions."

- AUGSBURGER ALLGEMEINE



# **ARTHUR & CLAIRE**

2018 | 100 min | Germany, Austria, The Netherlands | Drama, Comedy

DIRECTOR Miguel Alexandre CAST Josef Hader, Hannah Hoekstra LANGUAGE German and Dutch with English subtitles

The chance meeting of two people at the darkest moments of their lives leads to a bright new beginning in this bleakly humorous comedy.

Terminally ill Arthur (Josef Hader, *Stefan Zweig: Farewell to Europe*, 2016) travels to Amsterdam seeking to end his life, though his planned last opulent trip is constantly disrupted: on the plane a child knocks over his glass of sparkling and on the eve of his scheduled death, he hears loud noises from the hotel room next door. There he finds Claire (Hannah Hoekstra, Berlin International Film Festival Shooting Star 2017), a young Dutch woman who wants to commit suicide. He manages to stop her, and she takes him into the night life of Amsterdam, each with the intention of changing the other's mind within the last few hours allotted to them.

"A sensitive, intelligent and sharptongued tragicomedy."

- FILMSTARTS.DE



# **FOUR HANDS**

**DIE VIERHÄNDIGE** 

2017 | 94 min | Germany | Psychological thriller

DIRECTOR Oliver Kienle CAST Frida-Lovisa Hamann, Friederike Becht, Christoph Letkowski LANGUAGE German with English subtitles

A fter Sophie and Jessica witnessed a brutal crime when they were kids, Jessica promised her younger sister to always protect her. As they grow older, this promise becomes an obsession. Now, Jessica suffers from paranoia and sees a threat to her and her sister everywhere. But Sophie just wants to live a normal life without fear, without her sister; she wants to become a pianist and to fall in love. When the perpetrators are released from prison after 20 years, Jessica is shocked and wants to confront them. But an accident changes everything. Jessica's promise turns into a life-threatening nightmare.

Kienle masterfully helms this suspenseful psychological thriller; keeping some of his best surprises for the shocking finale.

"This film will have you on the edge of your seat from the first moments of the film until the final credits start to roll."

- THE ESTABLISHING SHOT

#### OFFICIAL SELECTION

Chicago International Film Festival 2017

#### OFFICIAL SELECTION

Tallinn Black Nights Film Festival 2017

#### **NOMINATED**

Best Direction, Best Screenwriting, Best Production, Best Acting, Munich Film Festival 2017

# FACK JU GÖHTE TRILOGY

The tongue-in-cheek smash-hit comedy trilogy is one of Germany's most successful recent franchises, striking an unexpected nerve with moviegoers, particularly younger fans, with their mix of politically incorrect, laugh-out-loud comedy and burning social issues like poor education, bullying and immigration. After the tremendous success of **FACK JU GÖTHE** and **FACK JU GÖTHE 2** the third part marks the final installment of the trilogy: Things get wilder and crazier but also more existential than ever before...

# FACK JU GÖHTE

2013 | 118 min | Germany | Comedy

DIRECTOR Bora Dagtekin CAST Elyas M'Barek, Karoline Herfurth, Katja Riemann, Jana Pallaske LANGUAGE German with English subtitles

"Outrageous antics plus sweet romance and good actors makes for a winner."

- THE HOLLYWOOD REPORTER



**WINNER**Best German Film,
Jupiter Award 2014

WINNER
Audience Award,

Bavarian Film Awards 2014
WINNER

Best Actor, Monte-Carlo Comedy Film Festival 2014 Zeki Müller was in jail for 13 months, just long enough for Goethe High to construct a new gym on the exact spot where Zeki's friend buried his loot from a robbery. In order to get regular access to the school's basement, from where he hopes to drill a tunnel to his stolen money, Zeki takes on a job as a substitute teacher at the school. But will his elaborate plan work, or only lead him back behind bars?

# **FACK JU GÖHTE 2**

2015 | 115 min | Germany | Comedy

DIRECTOR Bora Dagtekin CAST Elyas M'Barek, Jella Haase, Karoline Herfurth, Katja Riemann, Volker Bruch LANGUAGE German, English and Thai with English subtitles

"This sequel again wants audiences to have a good time."

- THE HOLLYWOOD REPORTER

AUSTRALTAN PREMTERE



Best Young Actress, Best Young Actor, Bavarian Film Awards 2016

WINNER
Best German Actress,
Jupiter Award

veryone loves Zeki Müller at the Goethe School, but he's beginning to lose enthusiasm for waking up early, delinquent students and endless paperwork. And now, Principal Gerster has set her sights on stealing the Thailand school partnership away from the elite Schiller School. Zeki is condemned to accompany his chaos class on their first trip abroad to a remote Thai village.

# FACK JU GÖHTE 3

2017 | 120 min | Germany | Comedy

DIRECTOR Bora Dagtekin CAST Elyas M'Barek, Jella Haase, Sandra Hüller, Katja Riemann, Max von der Groeben LANGUAGE German with English subtitles

AUSTRALIAN PREMIERE



WINNER Audience Award, Best Film, Bavarian Film Awards 2018

NOMINATED Favourite Actor, Romy Gala Austria 2018

Tt's another stressful year at ■ Goethe Comprehensive School. But this time teacher Zeki Müller is actually keen on whipping his students into shape to pass their A-Levels. Unfortunately, the kids in his "chaos class" - especially Chantal, Danger and Zeynep - are simply not having it. He can't count on help from Principal Gerster. who's at loggerheads with the Department of Education for heading up the worst-performing school in the state. How on earth is Mr. Müller going to motivate these teens?



# **GUTLAND**

2017 | 107 min | Germany, France, Belgium and Luxembourg | Drama, Mystery

DIRECTOR Govinda Van Maele CAST Vicky Krieps, Frederick Lau, Pit Bukowski LANGUAGE Luxembourgish and German with English subtitles

arly one summer morning a young man (Frederick Lau, *Victoria*, 2015), emerges out of the forest with nothing but a duffel bag, looking for work in a small, agricultural town. The hostile locals make finding work challenging for the unkempt but otherwise nice seeming outsider. Only when Lucy (*Phantom Thread* breakout star Vicky Krieps), the mayor's daughter, takes a liking to him, does the village change its attitude: he is promptly offered a iob as a farmhand and a caravan to live in.

As time passes and he is gradually integrated into the community, it emerges that he's not the only one with a past to hide. Something sinister is lurking under the immaculate surface of this picturesque community...

"Blurs the line between fantasy and reality... an offbeat, beautifully shot thriller."

- THE HOLLYWOOD REPORTER

OFFICIAL SELECTION
Toronto International Film Festival 2017
OFFICIAL SELECTION
International Film Festival Rotterdam 2017

# HANNA'S SLEEPING DOGS

HANNAS SCHLAFENDE HUNDE

2016 | 120 min | Germany, Austria | Drama

DIRECTOR Andreas Gruber CAST Hannelore Elsner, Nike Seitz, Franziska Weisz LANGUAGE German with English subtitles

Based on the semi-autobiographical novel Schlafende Hunde by Elisabeth Escher, the sleeping dogs of family history awake – and three generations of women face the fallout.

Set in the 1960s in a provincial Austrian town, the bright nine-year-old Johanna discovers that her hometown's idyllic façade hides historic traumas. Growing up a good Catholic girl, life changes for Johanna when her blind grandmother Ruth (German Academy Award winner Hannelore Elsner) finally reveals the family secret about their Jewish past. The local pastor and religious teacher make Johanna feel unwelcome, and neighbours ostracize the family. Johanna, however, decides to embrace, not hide, her heritage, and reinvents herself as "Hanna."

#### WINNER

Best Screenplay, Shanghai International Film Festival 2017

#### OFFICIAL SELECTION

Berlin & Beyond Film Festival, San Francisco 2017

OFFICIAL SELECTION

Miami Jewish Film Festival 2017



# **HEART OF STONE**

DAS KALTE HERZ

2016 | 118 min | Germany | Fantasy

**DIRECTOR** Johannes Naber **CAST** Frederick Lau, Henriette Confurius, Moritz Bleibtreu, David Schütter, Milan Peschel, Moritz Bleibtreu LANGUAGE German with English subtitles

Tt's medieval times in Germany's Black Forest: Peter living in a rigid rural community. She comes from a wealthy family of glassblowers; he is a poor coal worker on the lower end of society. To become rich and respected, Peter makes a pact with a devil named Dutch Michael (Moritz Bleibtreu, Run Lola Run, 1998). who rips out his heart and replaces it with a stone. Robbed of all feeling, Lisbeth no longer recognizes Peter as the man she once loved and turns against him. There is only one way for him to put things straight: Peter must get his heart back.

Based on the dark fairy tale written by Wilhelm Hauff in 1827, *Heart of Stone* tells a mythical love story set against the mysterious backdrop of the Black Forest.

"The future of German cinema is in good hands with young German actors such as Frederick Lau, Henriette Confurius, and David Schütter."

- KINDCRITICS COM

#### **WINNER**

Best Makeup, Best Film Score, German Film Awards 2017 **NOMINATED** 

Best Actor, Best German Film, Jupiter Award 2017



# IN TIMES OF **FADING LIGHT**

IN ZEITEN DES ABNEHMENDEN LICHTS

2017 | 100 min | Germany | Drama

**DIRECTOR** Matti Geschonneck **CAST** Bruno Ganz, Alexander Fehling, Sylvester Groth, Evgenia Dodina LANGUAGE German and Russian with English subtitles

Lust before the fall of the Berlin Wall, the birthday celebrations of an East German family turn into a tragicomical moment of political and personal breakdown.

In the early autumn of 1989, the days of communist Germany are numbered as the structures of East Germany are starting to give in to the pressures of the West and the peaceful revolution. But in the living room of the Powileits, time stands still. It's Wilhelm's (Bruno Ganz, also in this year's Wings of Desire) 90th birthday. A former resistance fighter and exile, he is an unapologetically hardline communist veteran. His wife Charlotte invited neighbours and friends to celebrate this special occasion. While everybody does their best to pretend that the outside world is still as it was, the imminent collapse of the system they've long submitted to sees this Last Supper grow increasingly disorderly. The ensemble cast, headed by Ganz is superb.

# "Expertly crafted and emotionally stirring."

- THE HOLLYWOOD REPORTER

#### **OFFICIAL SELECTION**

Special Gala, Berlin International Film Festival (Berlinale) 2017

#### **NOMINATED**

Best Performance by an Actor in a Leading Role, German Film Awards 2017



# MY BROTHER SIMPLE

**SIMPEL** 

2017 | 113 min | Germany | Comedy, Drama

**DIRECTOR** Markus Goller **CAST** David Kross, Frederik Lau, Emilia Schüle, Axel Stein, Devid Striesow

LANGUAGE German with English subtitles

Based on a novel by world-famous French writer Marie-Aude Murail this touching and entertaining buddy-road-movie stars two of Germany's most talented young actors, Frederik Lau (one-take art house hit Victoria, 2015) and David Kross (The Reader, 2008).

For as long as he can remember. Ben and his mentally handicapped brother Barnabas, nicknamed "Simple", have been thick as thieves. When their mother unexpectedly dies on the family's rural farmstead, the custody of Simple falls to a home. Ben cannot accept this decision, but since he has no legal authority over Simple, his only option is to travel to the big city to find their father they last saw 15 years ago. A crazy odyssey begins...

# "A crowdpleaser with its heart in the right place."

- THE HOLLYWOOD REPORTER

#### **WINNER**

Youth 4 German Cinema Award, Berlin & Beyond Film Festival, San Francisco 2018

Best Actors (David Kross & Frederick Lau ex aequo). Bavarian Film Prize 2017

#### OFFICIAL SELECTION

Shanghai International Film Festival 2017



# **PAULA**

PAULA - MEIN LEBEN SOLL EIN FEST SEIN

2016 | 123 min | Germany, France | Biography, Drama

**DIRECTOR** Christian Schwochow **CAST** Carla Juri, Albrecht Abraham Schuch, Roxane Duran, Joel Basman, Stanley Weber LANGUAGE German and French with English subtitles

Painting is an unacceptable vocation for a woman in provincial Germany in the turn-of-the-20<sup>th</sup>century, but the young artist Paula Modersohn-Becker is determined to make her own rules. The exuberant 24-year-old rejects the conventional and explores her unique style. She flourishes in the countryside art community of Worpswede, where she befriends the artist Clara Westhoff. By marrying the painter Otto Modersohn, she hopes to find a creative soul mate, but five years of domesticity take its toll on Paula's spirit, and she travels alone to Paris, where she embarks on a long-awaited period of creative fulfilment and selfrealisation.

Topping the German box office in 2017, *Paula* tells the fascinating life of a highly gifted expressionist artist and feminist with sensuality, humour and playful ease.

# "A lush, involving biopic of iconoclastic German painter Paula Modersohn-Becker"

- VARIETY

#### **WINNER**

Best Production Design, Best Costume Design, German Film Awards 2017

#### OFFICIAL SELECTION

Berlin International Film Festival (Berlinale) 2017

**NOMINATED** 



# THE FINAL JOURNEY

LEANDERS LETZTE REISE

2017 | 105 min | Germany | Drama

DIRECTOR Nick Baker-Monteys CAST Jürgen Prochnow, Petra Schmidt-Schaller, Tambet Tuisk LANGUAGE German, English, Polish and Russian with English subtitles



# THREE PEAKS

**DREI ZINNEN** 

2017 | 94 min | Germany, Italy | Drama

DIRECTOR Jan Zabeil CAST Alexander Fehling, Bérénice Bejo, Arian Montgomery LANGUAGE German, English and French with English subtitles

When Eduard's wife dies, his daughter wants to put him in a home. Instead, the 92-year-old former German World War II officer decides to board a train to the Ukraine, followed by his granddaughter, to find the only woman he ever loved – just as a new war breaks out in the former Soviet Union in Spring, 2014.

Helmed by prize-winning director Nick Baker-Monteys, this gripping drama about love, forgiveness and the long shadows of the past sends its protagonists Jürgen Prochnow (*Das Boot*, 1981) and Petra Schmidt-Schaller (*Stereo*, 2014), on an emotionally challenging road trip through a land in turmoil.

"A striking narrative about the Cossack tragic history, love, and forgiveness sending its leading characters on an emotional and dangerous quest."

- INDIENYC.COM

#### **WINNER**

Audience Award Best Narrative Feature Premiere, Berlin & Beyond Film Festival San Francisco 2018

#### **OFFICIAL SELECTION**

Stockholm International Film Festival 2017

OFFICIAL SELECTION

São Paulo International Film Festival 2017

What was meant to be a restful vacation in the mountains becomes a struggle for survival in this white-knuckle exploration of fatherhood and family power dynamics. Eager to strengthen his bond with his girlfriend Lea's (Bérénice Bejo, *The Artist*, 2011) distant eight-year-old son Tristan, Aaron (Alexander Fehling, *Homeland*) invites the two on a log-cabin holiday in the Italian Dolomites. When Aaron's efforts to get closer to Tristan appear increasingly in vain, he takes the boy on a solo hiking trip – where it all comes to a head.

Genuine mystery and *Force Majuere* style uneasiness collide to become a chilly family thriller, where breathtaking locations – thick fog rolling through desolate, snow-capped mountains – contrast with the stark emotional landscapes of its characters.

"A tense, gripping, expertly made three-hander that tests conflicting ideas of fatherhood in the crucible of a mountainside vacation."

- VARIETY

#### **WINNER**

German Cinema New Talent, Hof International Film Festival 2017

#### WINNER

Variety Piazza Grande Award, Locarno International Film Festival 2017



# WHATEVER HAPPENS

2017 | 100 min | Germany | Romantic drama

DIRECTOR Niels Laupert CAST Sylvia Hoeks, Fahri Yardim, Alexander Beyer LANGUAGE German and English with English subtitles



# WHEN PAUL CAME OVER THE SEA

ALS PAUL ÜBER DAS MEER KAM

2017 | 93 min | Germany | Documentary

**DIRECTOR** Jakob Preuss **LANGUAGE** German, French, English and Spanish with English Subtitles

Whatever Happens is a rollercoaster ride through all stages of a modern relationship and begins where other love stories end, with the last night of a separating couple.

utch shooting star Sylvia Hoeks (*Blade Runner* 2049, 2017) and Fahri Yardim (*The Physician*, 2013) show outstanding on-screen chemistry and deliver nuanced performances in this authentic and emotionally inspiring depiction of falling in love.

Their break-up is decided- Hannah and Julian meet one more time to hand over their apartment, which they hope will be quick and painless. No such luck! The hand-over flops and the two arguing exes are stuck together on New Year's Eve repainting the entire apartment.

ocumentarian Jakob Preuss follows one migrant's passionate and inexhaustible flight to freedom as he makes the journey from Cameroon to Berlin.

Paul Nkamani is a migrant from Cameroon. He has made his way across the Sahara to the Moroccan coast where he now lives in a forest waiting for the right moment to cross the Mediterranean Sea. This is where he meets and befriends Jakob, a filmmaker from Berlin. After Paul manages to cross over to Spain on a rubber boat, he decides to continue on to Germany, forcing Jakob to decide: will he become an active part of Paul's pursuit of a better life? A fascinating look at the relationship between filmmaker and subject set amidst the ongoing humanitarian refugee crisis.

#### OFFICIAL SELECTION

Munich International Film Festival 2017

#### **WINNER**

Best Documentary, Golden Goblet Award, Shanghai International Film Festival 2017

#### OFFICIAL SELECTION

Max Ophüls Prize Film Festival 2017

#### OFFICIAL SELECTION

International Film Festival Rotterdam 2017



# PRESENTED BY





# AT EYE LEVEL

**AUF AUGENHÖHE** 

2016 | 99 min | Germany | Comedy

**DIRECTORS** Evi Goldbrunner, Joachim Dollhopf CAST Luis Vorbach, Jordan Prentice, Ella Frey LANGUAGE German with English subtitles

ichi, 10, has been living in a group home since the death of his mother. He has never known his father, but becomes determined to locate "Tom" after discovering a lost letter his mother wrote. An online search leads Michi to his father's doorstep. There, his excitement is replaced with shock when he sees that Tom is the same height as him, shattering the vision of his father he had constructed. He races back to the group home and hopes that Tom won't get in touch. When Tom does show up, both of their lives will change in unexpected ways.

**Suitable for Secondary students** 



**NICHT OHNE UNS!** 

2017 | 90 min | Germany | Documentary

**DIRECTOR** Sigrid Klausmann LANGUAGE English, French, German, Spanish, Japanese, Icelandic with **English Subtitles** 

1 5 countries, 16 children, 5 continents, 1 voice. Not Without Us! follows children from five continents as they travel to school each day. It reveals the common values, hopes and dreams that cross cultures. The worlds they live in are very different, but the children still experience common desires in their curiosity, hunger for knowledge, and love for friends and family. While education is a right, the privilege of attending school is not a reality for all young people - and even when it is, the journey may be much more difficult than simply getting on a school bus each mornina.

**Suitable for Secondary students** Screens only in Brisbane



# **ROCK MY HEART**

2017 | 110 min | Germany | Drama

DIRECTOR Hanno Olderdissen CAST Lena Klenke, Dieter Hallervorden, Emilio Sakraya, Annette Frier LANGUAGE German with English subtitles

7-year-old Jana has a heart defect that could end her life at any moment. Furious at her fate, she rebels against her illness. Refusing a new treatment for fear of side effects. When she meets the reclusive racing trainer Paul and the seemingly wild stallion 'Rock My Heart', it becomes clear that she is the only one who can work with the sensitive animal. Paul convinces her to enter a prize race with Rock. Although at her physical limits, Jana hides her illness from Paul. Will she be able to ride despite her failing health?

**Suitable for Secondary students** Does not screen in Adelaide



# **LOTTE & LUISE:** TWINS ON BOARD

DAS DOPPELTE LOTTCHEN

2017 | 93 min | Germany | Family

DIRECTOR Lancelot von Naso CAST Delphine Lohmann, Mia Lohmann, Florian Stetter, Alwara Höfels LANGUAGE German with English subtitles

n this modern retelling of Erich Kästner's classic Inovel, made famous by **The Parent Trap**, twins Lotte and Luise have been separated since birth. With completely opposite personalities the two are shocked when they meet at summer camp. After getting used to the idea that the other exists, they decide to change places, and trade cell phones to stay in touch. Just as they're adjusting to their new lives, their dad seems to be getting serious with a new woman. Can Lotte, posing as Luise, prevent the romance, or will it require Luise's return to steer their dad back to their mum?

**Family Film** 



ROBBI. TOBBI UND DAS FLIEWATÜÜT

2016 | 106 min | Germany, Belgium | Adventure

**DIRECTOR** Wolfgang Groos **CAST** Arsseni Bultmann, Alexandra Maria Lara, Sam Riley LANGUAGE German with English subtitles

n 11-year-old genius inventor, Toby, becomes friends with an alien robot called Robby. Robby was separated from his robot parents when his spaceship crashed and now trying to find them. Together they build an amazing vehicle that can travel over land, water and air. In this 'fantastic voyager' they go out on an adventure to look for Robby's parents. But the unscrupulous Sir Joshua and his agents are hot on their heels, wanting to the fantastic Voyager for their own evil plans. But even super agents should never underestimate the power of best friends!

**Suitable for Primary students** Screens only in Melbourne, Adelaide & Brisbane



# TEENOSAURUS REX

DAS PUBERTIER

2017 | 94 min | Germany | Comedy

**DIRECTOR** Leander Haußmann **CAST** Jan Josef Liefers, Heike Makatsch, Harriet Herbig-Matten, Detlev Buck LANGUAGE German with English subtitles

ournalist Hannes Wenger is a loving husband and father who is hopelessly overwhelmed when his 14-year-old daughter Carla suddenly becomes a rebellious, terrible teen. He decides to take time off work to help Carla navigate her turbulent teens, but this turns out to be easier said than done. Hannes soon finds himself totally out of his depth – whether it's Carla's birthday party, her mobile phone or first love, Hannes just makes one awkward blunder after another. This star-studded comedy is based on the best-selling parenting book of the same name.

#### **Family Film**

# **SHORT EXPORT 2018**

In its 13th edition six short films have been selected for the program, ranging from bizarre and exciting to warm-hearted and hilarious stories, featuring fiction, documentary and animated films. **SHORT EXPORT 2018** presents a vast artistic and stylistic variety of the German short film scene.



# SOG

2017 | 10 min | Germany Animation

**DIRECTOR** Jonatan Schwenk **LANGUAGE** No dialogue



After a flood, a shoal of fish end up stuck in the branches of four old trees. As the water recedes, they are in danger of drying out. They scream for help, waking the inhabitants of a near cave who are less than happy about this unintended gathering.

# **SNACK BAR**

IMBISS

2016 | 13 min | Germany Documentary

DIRECTOR Christoph Eder, Jonas Eisenschmidt LANGUAGE Greek, English, Arabic dialogue with English subtitles



The documentary IMBISS tells the story of a Greek family who run a thriving snack bar on the Greek island of Lesbos. Their only customers are refugees who have just arrived from the war-torn areas of the Middle-East.

# GABI

2017 | 30 min | Germany | Fiction

DIRECTOR Michael Fetter Nathansky LANGUAGE German dialogue with English subtitles



Gabi is a floor tiler. Marco is her trainee. Lately, Marco has been rehearsing with Gabi how to split up with his girlfriend. Gabi adapts his game to her own life and finds a way to fight against her inner emptiness.

# **ISLAND**

2017 | 3 min | Germany Animation

DIRECTOR Robert Löbel, Max Mörtl LANGUAGE No dialogue



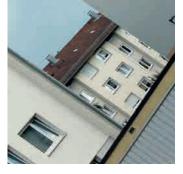
isten for the musical sounds of an island, as its exotic creatures come out of hiding.

# **DEPTH OF FIELD**

TIEFENSCHÄRFE

2017 | 14 min | Germany Experimental documentary

DIRECTOR Mareike Bernien, Alexandra Gerbaulet LANGUAGE German dialogue with English subtitles



With its image axis repeatedly tilting and tipping out of frame, DEPTH OF FIELD examines three places in the German city of Nuremberg which are haunted by the memory of the racist murders committed there by the NSU farright terrorist group between 2000 and 2005.

# THE SATANIC THICKET – THREE

DAS SATANISCHE DICKICHT - DREJ

2017 | 22 min | Germany Experimental fiction

DIRECTOR Willy Hans LANGUAGE
German dialogue with English



The first day of the holidays at the campsite. Mimi wants to make friends with the other children, Karl wants to go swimming with the crocodile, Dad's hungry and Mum left the sandwiches on the kitchen table. All of a sudden, the caretaker's little rabbit Fernando goes missing. Not until the medieval tourists arrive does a sense of order return. One thing is for sure: the world is in turmoil.

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# TICKET INFORMATION

# **SYDNEY**

# **PALACE NORTON STREET**

99 Norton Street, Leichhardt (02) 9564 5620

# **CHAUVEL CINEMA**

249 Oxford Street, Paddington (Cnr Oxford St. Oatlev Rd) (02) 9361 5398

## **MELBOURNE**

# **PALACE CINEMA COMO**

Level 2. Como Centre Cnr of Toorak Road & Chapel Street, South Yarra Tram 8, stop 31 or Tram 78, stop 42. (03) 9827 7533

# THE KINO CINEMAS

Lower ground floor, Collins Place 45 Collins Street. Melbourne, Trams 11, 12, 48 & 109, stop 8 (03) 9650 2100

# **TICKET PURCHASE IN CINEMAS**

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

#### **ONLINE**

Online at www.germanfilmfestival. com.au (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

#### **BY PHONE**

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Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit General Admission card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

#### **TICKET PRICES**

## **SPECIAL EVENTS OPENING NIGHT**

General Admission \$45.00 Palace Movie Club \$40.00

# **MME PARADIS SPECIAL EVENT**

General Admission	\$33.00
Palace Movie Club	\$27.00

#### **CLOSING NIGHT**

General Admission	\$28.00
Palace Movie Club	\$22.00

# **GENERAL ADMISSION**

Adult	\$22.00
Concession*	\$18.00
Palace Movie Club	\$16.50
Palace Golden Movie Club	\$13.00
Children 12 & under	\$13.00

\*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

## MONDAY DDICES\*

MONDAL LINES	
General Admission	\$14.00
Palace Movie Club	\$12.00

\*Excludes public holidays

#### **MULTI-FILM PURCHASE**

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

#### **5 FILM PASS**

Palace Movie Club	\$70.00
General Admission	\$80.00

#### 10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

#### 20 EII M DACC

ZUT ILM FASS	
Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

# **GROUP BOOKINGS SCHOOL GROUPS**

(20 students or more) \$10.00 per ticket\*

**GROUPS** (20 people or more) \$14.00 per ticket

\*One teacher admitted free for every 20 students.

#### **SYDNEY GROUP BOOKING**

**ENQUIRIES:** (02) 9339 0348 or events.nsw@palacecinemas.com.au

## **MELBOURNE GROUP BOOKING ENQUIRIES:** (03) 9816 1777 or

events.vic@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Cinema Como, Norton Street. Seating is unreserved at Chauvel Cinema and The Kino Cinemas.

# **SYDNEY SESSION TIMES**

# **CHAUVEL CINEMA**

# **TUESDAY 22 May**

# **OPENING NIGHT**

6.30 PM Reception for 7:30 PM film screening

# THE SILENT REVOLUTION

## **WEDNESDAY 23 Mav**

6:15 PM The Final Journey 8:40 PM Hanna's Sleeping Dogs

#### **THURSDAY 24 May**

10:00 AM At Eye Level 6:15 PM Heart of Stone

# 8:45 PM Gutland

**FRIDAY 25 May** 10:00 AM Rock My Heart

12:30 PM Paula

6:15 PM A Jar Full Of Life

8:15 PM 303

#### **SATURDAY 26 May**

11:00 AM Lotte & Luise: Twins on Board

1:30 PM In Times of Fading Light

4:00 PM Short Export 2018 6:15 PM My Brother Simple

8:45 PM Three Peaks

# **SUNDAY 27 May**

11:00 AM Teenosaurus Rex 1:15 PM Fack Ju Göhte 3:50 PM Fack Ju Göhte 2 6:15 PM Fack Ju Göhte 3 8:45 PM Whatever Happens

# **MONDAY 28 May**

6:15 PM Three Peaks 8:30 PM Four Hands

# **TUESDAY 29 May**

6:15 PM 303

9:00 PM Arthur & Claire

# **WEDNESDAY 30 May**

6:15 PM Paula

8:50 PM When Paul Came Over The Sea

# **THURSDAY 31 May**

6:15 PM Fack Ju Göhte 8:45 PM Heart of Stone

#### **FRIDAY 01 June**

1:30 PM The Final Journey 6:15 PM The Silent Revolution 8:40 PM In Times of Fading Light

# **SATURDAY 02 June**

11:15 AM Arthur & Claire 1:30 PM Hanna's Sleeping Dogs

4:00 PM Mademoiselle Paradis

6:15 PM A Jar Full of Life 8:15 PM Fack Ju Göhte 2

# **SUNDAY 03 June**

11:15 AM Whatever Happens 1:30 PM When Paul Came Over

The Sea

3:45 PM The Silent Revolution 6:15 PM Fack Ju Göhte 3

8:50 PM My Brother Simple

## **MONDAY 04 June**

6:15 PM Mademoiselle Paradis

8:30 PM Gutland

**TUESDAY 05 June** 6:15 PM Four Hands

# **PALACE NORTON STREET**

# **WEDNESDAY 23 May**

6:30 PM Whatever Happens 8:45 PM Arthur & Claire

# **THURSDAY 24 May**

6:30 PM Fack Ju Göhte 9:00 PM Three Peaks

## **FRIDAY 25 May**

1:30 PM Hanna's Sleeping Dogs 6:30 PM Fack Ju Göhte 2

9:00 PM My Brother Simple

#### **SATURDAY 26 May**

11:30 AM When Paul Came Over The Sea

1:45 PM Fack Ju Göhte 3

4:30 PM A Jar Full Of Life 6:30 PM The Silent Revolution

9:00 PM Heart of Stone

## **SUNDAY 27 May**

11:00 AM Arthur & Claire

1:15 PM The Silent Revolution 3:45 PM In Times of Fading Light 6:00 PM Hanna's Sleeping Dogs

8:30 PM 303

# **MONDAY 28 May**

6:30 PM When Paul Came Over The Sea

# 8:40 PM Gutland

**TUESDAY 29 May** 6:30 PM Fack Ju Göhte

9:00 PM Four Hands

# **SESSION TIMES**

# **WEDNESDAY 30 May**

# **SPECIAL EVENT**

6.30 PM Reception for 7:00 PM film screening

#### **MADEMOISELLE PARADIS**

9:15 PM The Final Journey

# **THURSDAY 31 May**

6:30 PM Fack Ju Göhte 2 8:50 PM Paula

#### FRIDAY 01 June

1:30 PM Whatever Happens 6:30 PM My Brother Simple 9:00 PM A Jar Full Of Life

# **SATURDAY 02 June**

11:30 AM The Final Journey 1:50 PM Three Peaks

4:00 PM Heart of Stone

6:30 PM In Times of Fading Light 8:45 PM The Silent Revolution

## **SUNDAY 03 June**

12:15 PM 303 3:15 PM Paula

6:00 PM Mademoiselle Paradis

8:10 PM Gutland

# **MONDAY 04 June**

6:30 PM Fack Ju Göhte 3 9:00 PM Four Hands

# **TUESDAY 05 June**

# **CLOSING NIGHT**

6.30 PM Drink on arrival for 6:45 PM film screening

# **WINGS OF DESIRE**

Visit the website for by popular demand sessions.

# **MELBOURNE SESSION TIMES**

# **PALACE CINEMA COMO**

# **THURSDAY 24 May OPENING NIGHT**

7.00 PM Reception for 8:00 PM film screening

## THE SILENT REVOLUTION

## **FRIDAY 25 Mav** 1:30 PM Paula

6:30 PM Fack Ju Göhte 9:00 PM Heart of Stone

# **SATURDAY 26 May**

11:10 AM Hanna's Sleeping Dogs 1:45 PM In Times of Fading Light 4:00 PM Fack Ju Göhte 2 6:30 PM The Silent Revolution 9:00 PM A Jar Full Of Life

## **SUNDAY 27 May**

11:00 AM My Brother Simple 1:30 PM When Paul Came Over The Sea 3:50 PM Short Export 2018 6:00 PM Three Peaks 8:10 PM 303

# **MONDAY 28 May**

6:30 PM Fack Ju Göhte 3 9:00 PM Gutland

# **TUESDAY 29 May**

6:30 PM Fack Ju Göhte 9:00 PM Whatever Happens

# **WEDNESDAY 30 May**

6:30 PM Fack Ju Göhte 2 8:50 PM Arthur & Claire

# **THURSDAY 31 May**

# **SPECIAL EVENT**

6.30 PM Reception for 7:00 PM film screening

#### **MADEMOISELLE PARADIS**

8:45 PM Four Hands

#### **FRIDAY 01 JUNE**

1:30 PM The Final Journey 6:30 PM My Brother Simple

#### 9:00 PM Gutland

# **SATURDAY 02 JUNE**

11:45 AM Whatever Happens 2:00 PM Heart of Stone 4:30 PM A Jar Full Of Life 6:30 PM Mademoiselle Paradis 8:40 PM The Silent Revolution

# **SUNDAY 03 JUNE** 12:20 PM Paula

3:00 PM 303 6:00 PM In Times of Fading Light 8:15 PM Hanna's Sleeping Dogs

#### **MONDAY 04 JUNE**

6:30 PM Four Hands 8:40 PM Three Peaks

#### **TUESDAY 05 JUNE**

6:15 PM The Final Journey 8:30 PM Arthur & Claire

#### **WEDNESDAY 06 JUNE**

6:30 PM Fack Ju Göhte 3 9:00 PM When Paul Came Over The Sea

# **KINO CINEMAS**

# **FRIDAY 25 May**

11:00 AM Robby & Toby's Fantastic Voyager 6:15 PM The Silent Revolution 8:40 PM When Paul Came Over The Sea

## **SATURDAY 26 May**

11:00 AM Lotte & Luise: Twins on Board 1:15 PM Paula

3:50 PM The Final Journey 6:15 PM My Brother Simple

8:45 PM Three Peaks

## **SUNDAY 27 May**

11:00 AM Teenosaurus Rex 1:15 PM Fack Ju Göhte 3:50 PM Fack Ju Göhte 2 6:15 PM Fack Ju Göhte 3

# 8:50 PM Four Hands

**MONDAY 28 May** 11:00 AM At Eve Level

6:15 PM In Times of Fading Light

# 8:30 PM Whatever Happens

**TUESDAY 29 May** 

11:00 AM Rock My Heart 6:15 PM 303

9:00 PM Hanna's Sleeping Dogs

# **WEDNESDAY 30 May**

6:15 PM A Jar Full of Life

8:15 PM Paula

1:30 PM When Paul Came Over

The Sea

## **THURSDAY 31 May**

6:15 PM Heart of Stone 8:45 PM The Final Journey

# **FRIDAY 01 June**

6:15 PM Mademoiselle Paradis 8:30 PM Fack Ju Göhte

## **SATURDAY 02 June**

11:15 AM Three Peaks 1:30 PM Four Hands 3:45 PM The Silent Revolution 6:15 PM In Times of Fading Light 8:30 PM Fack Ju Göhte 2

#### **SUNDAY 03 June**

11:30 AM Heart of Stone 2:00 PM Mademoiselle Paradis 4:15 PM A Jar Full Of Life 6:15 PM My Brother Simple 8:45 PM Fack Ju Göhte 3

#### **MONDAY 04 June**

6:15 PM Arthur & Claire 8:30 PM 303

#### **TUESDAY 05 June**

6:15 PM Hanna's Sleeping Dogs 8:50 PM Gutland

# **WEDNESDAY 06 June**

1:30 PM Whatever Happens

#### **CLOSING NIGHT**

6.30 PM Drink on arrival for 6:45 PM film screening

#### **WINGS OF DESIRE**

Visit the website for by popular demand sessions.

# **CANBERRA**

# **PALACE ELECTRIC**

NewActon Nishi 2 Phillip Law Street, Canberra Enquiries: 1300 620 809

# **TICKET PURCHASE IN CINEMAS**

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

#### ONLINE

Online at www.germanfilmfestival. com.au (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

#### **BY PHONE**

Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

## **TICKET PRICES**

# **SPECIAL EVENTS OPENING NIGHT**

\$45.00 General Admission \$40.00 Palace Movie Club **MME PARADIS SPECIAL EVENT** General Admission \$33.00

# Palace Movie Club **CLOSING NIGHT**

General Admission \$28.00 Palace Movie Club \$22.00 **GENERAL ADMISSION** 

#### Adult

\$21.00 \$17.00 Concession\* Palace Movie Club \$16.00 Palace Golden Movie Club \$13.00 Children 12 & under \$10.00 \*Eligible Concessions: Full time

Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### **MONDAY PRICES\***

General Admission \$14.00 Palace Movie Club \$8.00

# \*Excludes public holidays

**MULTI-FILM PURCHASE** Discounts available for multi-film purchase. Excludes Opening Night. Closing Night & Special Events.

#### **5 FILM PASS**

Palace Movie Club \$70.00 \$80.00 General Admission

## 10 FILM PASS

\$130.00 Palace Movie Club General Admission \$150.00

# **20 FILM PASS**

\$27.00

Palace Movie Club \$240.00 \$280.00 General Admission

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

# **GROUP BOOKINGS SCHOOL GROUPS**

(20 students or more) \$10.00 per ticket\*

**GROUPS** (20 people or more) \$14.00 per ticket

\*One teacher admitted free for every 20 students.

# **CANBERRA GROUP BOOKING ENQUIRIES:** 02 6222 4908 or

events.act@palacecinemas.com.au See website for festival conditions.

# **PALACE ELECTRIC**

## **WEDNESDAY 23 May OPENING NIGHT**

6.45 PM Reception for 7:30 PM film screening

# THE SILENT REVOLUTION

# **THURSDAY 24 May**

10:00 AM At Eye Level 6:00 PM Whatever Happens 8:15 PM Paula

# **FRIDAY 25 May**

10:00 AM Rock My Heart 12:30 PM Arthur & Claire 6:30 PM Heart of Stone 9:00 PM The Final Journey

#### **SATURDAY 26 May** 11:00 AM Lotte & Luise: Twins

on Board 1:15 PM Paula 4:00 PM My Brother Simple 6:30 PM The Silent Revolution

# **SUNDAY 27 May**

11:00 AM Teenosaurus Rex 1:30 PM Fack Ju Göhte

9:00 PM A Jar Full Of Life

## 4:00 PM Fack Ju Göhte 2 6:30 PM Fack Ju Göhte 3 9:00 PM 303

# **MONDAY 28 May**

1:30 PM In Times of Fading Light 3:45 PM Three Peaks 6:00 PM When Paul Came Over

The Sea 8:10 PM Four Hands

# **TUESDAY 29 May**

6:30 PM Fack Ju Göhte 9:00 PM Whatever Happens

# **WEDNESDAY 30 May SPECIAL EVENT**

6.30 PM Reception for 7:00 PM film screening

# **MADEMOISELLE PARADIS** 8:45 PM Arthur & Claire

**THURSDAY 31 May** 6:30 PM Fack Ju Göhte 2 8:50 PM Four Hands

# **FRIDAY 01 June**

1:30 PM Hanna's Sleeping Dogs 6:30 PM My Brother Simple 9:00 PM Gutland

# **SATURDAY 02 June**

1:30 PM A Jar Full Of Life 3:30 PM 303 6:30 PM In Times of Fading Light

# 8:45 PM The Silent Revolution **SUNDAY 03 June**

1:15 PM Heart of Stone 3:45 PM Mademoiselle Paradis 6:00 PM The Final Journey

# MONDAY 04 June

6:30 PM Fack Ju Göhte 3 9:00 PM Three Peaks

8:20 PM Short Export 2018

## **TUESDAY 05 June**

6:30 PM Hanna's Sleeping Dogs 9:00 PM When Paul Came Over The Sea

# **WEDNESDAY 06 June**

# **CLOSING NIGHT**

6.30 PM Drink on arrival for 6:45 PM film screening

# **WINGS OF DESIRE**

Visit the website for by popular demand sessions.

# **BRISBANE**

## **PALACE CENTRO**

39 James St, Fortitude Valley, QLD (07) 3852 4488

## **TICKET PURCHASE IN CINEMAS**

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

#### **ONLINE**

Online at www.germanfilmfestival. com.au (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

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#### **TICKET PRICES**

## **SPECIAL EVENTS OPENING NIGHT**

\$45.00 General Admission Palace Movie Club \$40.00 Palace Movie Club General Admission **MME PARADIS SPECIAL EVENT** 

# \$33.00

General Admission Palace Movie Club \$27.00 **CLOSING NIGHT** 

#### General Admission \$28.00 Palace Movie Club \$22.00

# GENERAL ADMISSION

Adult	\$17.00
Concession*	\$11.00
Palace Movie Club	\$10.00
Palace Golden Movie Club	\$10.00
Children 12 & under	\$10.00
*Fliaible Consessions: Full time	_

Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### **MONDAY PRICES\***

General Admission \$14.00 Palace Movie Club \$8.00

\*Excludes public holidays

#### **MULTI-FILM PURCHASE**

Discounts available for multi-film purchase, Excludes Opening Night, Closing Night & Special Events.

## **5 FILM PASS**

Palace Movie Club \$70.00 \$80.00 General Admission

# 10 FILM PASS

\$130.00 \$150.00

## **20 FILM PASS**

Palace Movie Club \$240.00 \$280.00 General Admission

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

## **GROUP BOOKINGS SCHOOL GROUPS**

(20 students or more) \$10.00 per ticket\*

**GROUPS** (20 people or more) \$14.00 per ticket

\*One teacher admitted free for every 20 students.

# **BRISBANE GROUP BOOKING**

**ENQUIRIES:** Charley Greaves (03) 9817 6285 or charley. greaves@palacecinemas.com.au See website for festival conditions.

#### **PALACE CENTRO CINEMAS SATURDAY 02 June**

# **WEDNESDAY 23 May**

10:00 AM Robby & Toby's Fantastic Voyager

# **THURSDAY 24 May**

10:00 AM At Eye Level

## FRIDAY 25 May

10:00 AM Not Without Us! 12:00 PM Rock My Heart

#### **SATURDAY 26 May**

11:00 AM Lotte & Luise: Twins on Board

# **SUNDAY 27 May**

11:00 AM Teenosaurus Rex

# **THURSDAY 31 May OPENING NIGHT**

7.00 PM Reception for 8:00 PM film screening THE SILENT REVOLUTION

# FRIDAY 01 June

1:30 PM Four Hands 6:30 PM Heart of Stone 9:00 PM Arthur & Claire

11:30 AM My Brother Simple 2:00 PM Whatever Happens 4:15 PM Short Export 2018 6:30 PM In Times of Fading Light 8:45 PM A Jar Full Of Life

#### **SUNDAY 03 June**

10:30 AM Fack Ju Göhte 1:00 PM Fack Ju Göhte 2 3:30 PM Fack Ju Göhte 3

6:00 PM Three Peaks 8:10 PM 303

#### **MONDAY 04 June**

1:30 PM Hanna's Sleeping Dogs 6:30 PM Fack Ju Göhte 9:00 PM Paula

# **TUESDAY 05 June**

1:30 PM The Final Journey 6:30 PM Fack Ju Göhte 2 8:50 PM Whatever Happens

# **WEDNESDAY 06 June**

1:30 PM Arthur & Claire

#### **SPECIAL EVENT**

6.30 PM Reception for 7:00 PM film screening **MADEMOISELLE PARADIS** 

#### 8:45 PM When Paul Came Over The Sea

#### **THURSDAY 07 June**

1:30 PM Three Peaks 6:30 PM Fack Ju Göhte 3 9:00 PM Hanna's Sleeping Dogs

#### **FRIDAY 08 June**

1:30 PM Paula 6:30 PM My Brother Simple 9:00 PM Gutland

## **SATURDAY 09 June**

10:40 AM Heart of Stone 1:10 PM 303 4:10 PM The Final Journey 6:30 PM The Silent Revolution

# 9:00 PM Four Hands **SUNDAY 10 June**

11:00 AM When Paul Came Over The Sea 1:15 PM A Jar Full Of Life 3:15 PM In Times of Fading Light

#### **CLOSING NIGHT**

5.45 PM Drink on arrival for 6:00 PM film screening **WINGS OF DESIRE** 

# **ADELAIDE**

# **PALACE NOVA EASTEND CINEMAS**

3 Cinema Place (off 250 Rundle Street) (08) 8125 9312 (enquiries only)

# **TICKET PURCHASE IN CINEMAS**

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

#### **ONLINE**

Online at www.germanfilmfestival. com.au (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners), Booking Fees Apply.

## **BY PHONE**

Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

# **TICKET PRICES**

# **SPECIAL EVENTS OPENING NIGHT**

\$45.00 General Admission \$40.00 Palace Movie Club **MME PARADIS SPECIAL EVENT** General Admission \$33.00 Palace Movie Club \$27.00

# **CLOSING NIGHT**

General Admission Palace Movie Club **GENERAL ADMISSION** Adult

\$21.00 \$17.50 Concession\* Palace Movie Club \$16.50 Palace Golden Movie Club \$13.00 Children 12 & under \$13.00 \*Eligible Concessions: Full time

Students (photo ID required). Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

# **MONDAY PRICES\***

General Admission \$14.00 Palace Movie Club \$12.00 \*Excludes public holidays

# **MULTI-FILM PURCHASE**

Discounts available for multi-film purchase. Excludes Opening Night. Closing Night & Special Events.

#### **5 FILM PASS**

Palace Movie Club \$70.00 \$80.00 General Admission

#### 10 FILM PASS

\$130.00 Palace Movie Club General Admission \$150.00

# **20 FILM PASS**

\$28.00

\$22.00

Palace Movie Club \$240.00 \$280.00 General Admission

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

# **GROUP BOOKINGS SCHOOL GROUPS**

(20 students or more) \$10.00 per ticket\*

**GROUPS** (20 people or more) \$14.00 per ticket

\*One teacher admitted free for every 20 students.

## **ADELAIDE GROUP BOOKING ENQUIRIES:** events@palacenova.

PALACE NOVA Cinemas See website for festival conditions.

# **PALACE NOVA EASTEND CINEMAS**

#### **WEDNESDAY 30 May OPENING NIGHT**

6.00 PM Reception for 7:00 PM film screening

# **THURSDAY 31 May**

6:30 PM Whatever Happens 8:45 PM Paula

THE SILENT REVOLUTION

# FRIDAY 01 June

1:30 PM When Paul Came Over The Sea 6:30 PM Three Peaks 8:40 PM Heart of Stone

## **SATURDAY 02 June**

11:00 AM Lotte & Luise: Twins on Board 1:15 PM Short Export 2018 3:30 PM 303

6:30 PM In Times of Fading Light 8:45 PM A Jar Full Of Life

## **SUNDAY 03 June**

11:00 AM Teenosaurus Rex 1:15 PM Fack Ju Göhte 3:45 PM Fack Ju Göhte 2 6:15 PM Fack Ju Göhte 3 8:50 PM My Brother Simple

#### **MONDAY 04 June**

11:00 AM Robby & Toby's Fantastic Voyager 6:30 PM Fack Ju Göhte 9:00 PM Arthur & Claire

#### **TUESDAY 05 June**

11:00 AM At Eye Level 6:30 PM Hanna's Sleeping Dogs 9:00 PM Fack Ju Göhte 2

## **WEDNESDAY 06 June**

# **SPECIAL EVENT**

6.30 PM Reception for 7:00 PM film screening

# **MADEMOISELLE PARADIS**

8:45 PM When Paul Came Over The Sea

#### **THURSDAY 07 June**

com or (08) 8125 9319

6:30 PM Fack Ju Göhte 3 9:00 PM The Final Journey

#### **FRIDAY 08 June**

1:30 PM Arthur & Claire 6:30 PM My Brother Simple 9:00 PM Gutland

# **SATURDAY 09 June**

11:00 AM Three Peaks 1:15 PM Heart of Stone 3:50 PM Hanna's Sleeping Dogs 6:30 PM The Silent Revolution 9:00 PM Four Hands

# **SUNDAY 10 June**

11:00 AM Paula 1:40 PM A Jar Full Of Life 3:40 PM In Times of Fading Light

#### **CLOSING NIGHT**

5.45 PM Drink on arrival for 6:00 PM film screening

## **WINGS OF DESIRE**

Visit the website for by popular demand sessions.

